WCSR
Campus News, 9PM
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Smith girl, you've been growing! Dr. Blakeslee, director of the college Genetics Experiments Station, said last week that in the past 50 years, more than two inches have been added to the average height of Smith College students.

The figures, which have been compiled by the Physical Education Department show that the average height of the entering classes in 1896 and 1897 was 5 feet, 2.9 inches. The freshmen of 1949 range from 4 ft, 11 inches to 6 feet, 1 inch.

In discussing the factors which have motivated this change, Dr. Blakesley pointed out that a great many factors are uncontrolled in this connection and it is not possible to say whether the change is due to heredity or environment. He mentioned, however, that studies of the Navajo Indians show an increase in height within one racial stock. More information is being gathered on this change in height of the students as a basis for further study by the Gentics Experiment Station.

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Remember the big bazaar to which all are invited on Wednesday of this week. There is no admission charge, so do come in and browse around. We hope you'll be tempted by the displays of pastries and gifts, so bring along some money. This International Students Day Bazaar is a part of CRC's attempt to raise funds for personal gifts to deserving professors and students in Europe.

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A man once wrote to an advertising firm claiming he liked short, fat, buttery words; long melancholy words and several other eye-catching descriptive words. The company to which he had written

were not looking for another employee, but they hired this man because of his ingenuity and imaginativeness.

The American Association of Advertising Agencies gives examinations annually in Febraruy to attract people for advertising in various fields, jobs which use such imagination. College students must be seniors to be eligible. The test which is given is divided into two parts, one an aptitude and physchological examination, the other concerning the economics of advetising. The fee for taking these examinations is 15 dollars. More information for those interested in this stimulating and remunerative field may be obtained from the AAAA Examination Committee, Room 413, Statler Office Building, Boston, Mass.

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Benno Moiseiwitsch, renouned pianist, will perform at the second concert of the Smith College Concert Course this Wednesday, at eight o'clock in John M. Greene Halls. Most seats for the performance are reserved but some may be obtained at the box office just before the concert.

Mr Moisieiwitsch is one of the most beloved musicians of the British people. He, and other great musicians, who continued to bring music to thrill the hearts of wartorn Britian, may be greatly credited with the immense spirit which kept the British people unbowed before the overwhelming torrents of nazism, and helped give America time to gather strength. Playing more than 800 recitals and orchestral concerts in the British isles during the Second World War, Moiseiwitsch added to his reputation for superlative musicianship the name of a great and courageous fighter and patriot. During the netire period of the war, only one recital was canceled. For the Churchill Aid-to-Russia fund alone he gave 100 recitals throughout the country in the usual accomodations of bombed out halls, unheated

accomodations of bombed out halls, unheated buildings, and through air-raids. For his signal achievements, and in recognition of the genius which prompted the London Daily Telegraph to refer to him as the Master Pianist, he was awarded one of Britian's highest honrds - the CBE:"Order of the Commander of the British Empire."

Moiseiwitsch, whose return to the United States after an absence of almost eight years was hailed as a major event of the 1947-48 music season, is one of the few piano virtuosi before the public today who can rightfully claim the title of World-renouned. Since his sensational London debut in 1908, he has made annual tours of Europe (resumed since the end of the war), has toured South America twice, North America ten times, Australia and New Zealand five times, and has made three tours of the Far East - each tour, each concert and re-engagement further consolidating his position as one of the world's great exponents of the pianistic art. The Russian pianist, now a British citizen, has played over 20 different concertos in one season and has appeared with nearly every great symphony orchestra the world has today.

In a career studded with memorable performances and heart-warming experiences, probably the most extraordinary for the concert artist was his association with Winston Churchill, a great admirer of his, during the dark hours of the war when England's destiny seemed to hang in the balance. Moiseiwitsch vividly recalls one dinner following a concert in London, when he sat next to the former Prime Minister, surrounded by the War Cabinet, and listened to their discussion of the crisis then facing the Allies. South Africa's Primier, General Smutts and the United States Ambassador were also present . "It was at once thrilling and embarrassing," recalls Moiseiwitsch. "There was I, a musician whio could only do what lay in his power to do for the war

effort - it seemed so little in those days! - surrounded by people who had the fate of the nation in their hands. And yet it was clear to me how deeply they appreciated the efforts of musicians and other artists who kept the flame of our culture alive. As we talked around the dinner table, my embarrassement left me and I realized more ~~keenly~~ strongly than before how universal is the language of music, how enduring are the bonds it forges.

To hear this player of the Universal Language, is the extreme pleasure of the Smith body, faculty and friends, this coming Wednesday evening.

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It has been announced that this year, there will be ~~[illegible]~~ two ski tows on Dippy Hill. Any Smith student may receive the privilege of using these tows by joining the SKi Club of Northampton. The fee is $5.00 a year.

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"Pancho" Gonzales and Jack Kramer will present a tennis exhibition on Monday, November 21, at Springfield College's Memorial Field House. The ~~[illegible]~~e match which these two ~~[illegible]~~/ tennis stars played earlier this year was one of the closest and hardest fought battles seen on tennis 'pro' courts for a long time. They are ~~[illegible]~~ remarkably well matched in an exhibition which cannot fail to be interesting. Tickets are on sale at Scott Gym office. The price of reserved seats is $2.40 and the round trip bus fare, $.75. Tomorrow is the last day of ticket sales. The office closes at 4.

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